

## **CURRICULUM VITAE OF ANTONIO GIAROLA**

**Antonio Giarola** (Legnago, 1957) is a director, playwright, art critic, composer and poet.

He graduated in dramaturgy at the faculty of *Literature and Philosophy* at the DAMS in Bologna with Giuliano Scabia as a mentor.

His figure is included in the "Dizionario dello Spettacolo del '900" (Show Dictionary of the '900) published by Baldini & Castoldi.

### **RECENT ACTIVITY**

From 1996 to 2002 he is a consultant and a member of the commission at the Ministry for Cultural Heritage and Activities of Italy.

From 2003 to 2018 he is director of CEDAC (Educational Center of Documentation of Circus Arts).

Twice, in 2016 and 2017 he is the only Italian invited by the Russian State Circus to intervene as an official speaker (in English) at the Saint-Petersburg International Cultural Forum for the study of themes related to the circus culture.

For *Gardaland*, the most important Italian amusement park, he curated the artistic direction in 2017 and directed numerous shows in the theater and Palatenda inside the park.

### **GENERAL ACTIVITIES IN THE CIRCUSES SECTOR**

As far as the Circus Arts sector is concerned, in which *Giarola* is now considered one of the top international experts, his activity began in 1984 when he created and directed the circus-theater "Clown's Circus", the first experiment in Italy of "classical" circus with a dramaturgy, a musical research and a theatrical illumino-technical apparatus. The experiment has national visibility and marks a new trend dramaturgy that in particular in Canada flows, in the same year, in the *Cirque du Soleil* phenomenon (with which it collaborates for the Italian casting between the years 1992-94).

He represents the category of Italian circuses on the board of the ECA (European Circus Association) between 2003 and 2007, and as part of this role he is invited to a hearing in the European Parliament with an intervention on the theme "Circus and culture" (2006).

As a director, artistic consultant or judge, he is a frequent member of festival judging commissions across Europe, China and Russia.

There are many works of direction that have continued their creative journey on the

contamination circus-theater. *The Darix Togni* (1987), *Il Florilegio* (1991) should be mentioned when for the first time a circus structure was installed inside the Verona Arena; the Antico Circo Orfei - *Homage to Federico Fellini* (1994 - 1995), the *Embell Riva* and also for *Il Florilegio* the shows of 2001 and 2002 in Brussels.

In 2006, he was invited, with the contribution of the Dutch Ministry of Culture, to direct the Nederlands Nationaal Circus *Herman Renz*. The show *Il Circo Classico* is on tour in Holland, Belgium and France; successful show with strong Italian cultural connotations, where music and drama become central in the aesthetic economy of the show. Following this success he also signs the productions *Bellissimo* (2007) and *Gitano* (2009) for the same circus.

Also linked to this sector are the creation of the Verona Circus Art Academy (of which Giarola is co-founder) and the artistic direction of the "Città di Verona" International Circus Festival (1991 - 1994) and the artistic consultancy for the "Città di Latina" Festival (from 2004 to 2009).

In 2015, the only Italian in the history of the Russian circus, he was commissioned by the *Moscow Circus Nikulin*, to direct the production of the autumn production. Giarola realizes the show *Carnevale*, entirely dedicated to the Art Italian Commedia and in particular to the Venice Carnival.

In the circus sector he writes hundreds of articles published in specialized magazines and publishes various essays on the history of the circus.

## **GENERAL ACTIVITIES IN THE THEATER AND OPERATIONAL SECTORS**

Between 1982 and 1983 he worked as a music consultant and assistant director for the Scientific Theater - Laboratory Theater of Ezio Maria Caserta for the realization of the work "*I Rusteghi*" by Carlo Goldoni at the Teatro Romano of Verona.

Also in the theater and opera sector he was called by Gianfranco De Bosio to collaborate with the *Fondazione Arena di Verona* as artistic consultant and / or assistant director in the works "*Turandot*" by Giacomo Puccini (1988), directed by Raymond Rossius ; "*Cavalleria Rusticana*" by Pietro Mascagni and "*I pagliacci*" by Ruggero Leoncavallo, directed by Gabriele Lavia (1993); "*La Boheme*", directed by Giuliano Montaldo (1994).

For the *Grand Theater La Fenice* in Venice, he directed the shows for *La Cavalchina* in the editions from 2007 to 2014.

For three years (2009-2011) he was commissioned to the artistic direction of the *Salieri Opera Festival* in Legnago, where he directed the show *Ringraziamento all'aarte ch'io professo* with texts and music by Antonio Salieri, with *Ugo Pagliani* and *Varietas Delectat* dance show with the *RBR Dance Company*.

Show that after being on a national tour for two years is represented in the spring of 2012 in the *Hermitage Theater* in St. Petersburg. In 2015, again on behalf of RBR he designed the dance show *Il Circo di Zeus* co-directed with *Cristiano Fagioli*.

He writes and directs the opera-poetry "*La promessa*" presented by the *Scientific Theater-Laboratory* in the castle of Torri del Benaco on the Garda Lake in 2007 and 2008.

## **GENERAL ACTIVITIES IN THE EQUESTRIAN DRAMATURGY FIELD**

He is recognized as the leading national exponent in equestrian drama (a sector still little explored in Italy but of great importance in France, Germany and Canada) having been the director, since 1985 of the *Gala D'Oro* of Fieracavalli for Veronafiore and many other shows in Palermo and in the Pula Arena in Slovenia. For Veronafiore, in 2007 he also successfully created and directed *HorseLyric* the first Italian experiment in equestrian dramaturgy entirely dedicated to lyric and classical music (in collaboration, for the costume part, with the *Arena di Verona Foundation*), a show that was reiterated until 2010 .

And then *Celebration* (2011), *Symphonia* (2012), *Opera!* (2013), *Visions* (2014), *Ladies* (2015), *Sensations* (2015), *Magnifique* (2017) and *Anniversary* (2018).

He is also called to Paris to direct the *Nuit du Cheval* and the *Gran Galà Gucci Master* in 2013 and 2014. His creation *WHITE - Equestrian Theater, a journey in the colors of of dreams"* (2014) with Flavio and Daniele Togni is still in production.

## **GENERAL ACTIVITIES IN CINEMATOGRAPHIC AND TELEVISION SECTORS**

In the film industry he is artistic consultant of *Jean Louis Guillermou*, director of the film "*Antonio Vivaldi, a Prince in Venice*", in which he directs the reconstruction of theatrical and operatic interventions. This film, almost entirely shot in Venice and presented in Paris in 2007, has among its main actors Michel Serrault, Stefano Dionisi, Michel Galabru and Christian Vadim.

He also collaborates as an artistic consultant with Luca Verdone for the realization of the film "*The wonderful adventure of Antonio Franconi*" (2011) where he appears in a small cameo. In the television sector, especially as a collaborator of Cino Tortorella, he collaborates in the design and implementation of various events including *Bimbobò* (RAI 1), *Bravo Bravissimo* (CANALE 5) and the *Mozart Prize* (CANALE 5) as well as various circus programs with Rete 4 , Canale 5 and RAI 3 between 1991 and 1994.

## OTHER ARTISTIC ACTIVITIES

His professional experience and knowledge of others three languages (French, English and Spanish), since 1979, when he enrolled at the SIAE as a composer, is very wide and ranges in many sectors of entertainment and art.

He made his first artistic experiences in the *Cultural Initiative Group* (1978 - 1981) in which he organized conferences, poetry competitions, painting and *the National Meeting of the Madonero* in Piazza San Zeno in Verona.

Between 1998 and 2004 he created and directed five shows of Variety "*à l'ancienne*" between Rome, Brussels and Venice.

Since 1987 he has been involved in the *Venice Carnival*, occasionally taking care of street shows (1990-1991), in the theater and some worldly events in the main buildings of the city. He also supervises the events at *Ca 'Vendramin Calergi* organized by the *Municipal Casino of Venice* during the Carnival 2001 and 2002. As well as the direction of the party for the Centenary of the Hotel Excelsior of the Lido of Venice (2008) and the event "*La Reggia degli incanti*" at the Royal Palace of Caserta (2009).

In 2001 he directed the *Historical Regatta* in Venice, a memorable edition in which more than a hundred artists with the costume of Puffin of Tiepolo invade the bridges of the Grand Canal on the notes of Juditha triumphans by Antonio Vivaldi.

Between 1978 and 1990 he was a journalist and contributor to various publications including *Pan Arte* and the daily "L'Arena" in Verona. Since then he continues to write for various Italian and French periodicals as an art critic.

He has over twenty poetic texts in his repertoire, some of them in an art edition with artists of great importance including *Orfeo Tamburi*, *Sergio Capellini*, *Manlio Bacosi*; two volumes with *Marco Bertin's* photos are currently in the international distribution; his texts are published in anthologies adopted by the compulsory school.

In the field of visual poetry creates multiple works with painters, actors and dancers. Including *Verba Volant*, on the theme of the Palatine Anthology, in the summer of 2012 in the Antonio Canova Gipsoteca of Possagno with *RBR Dance Company*.

In 2017 he translates from the Spanish on behalf of *Edizioni Equilibrando* the texts of the Argentine poet Gustavo Bernstein.